

# Cavatine

Trombone & Piano

Arr.: John Glenesk Mortimer

**Camille Saint-Saëns**

EMR 17004

Solo Stimme / Voix / Part :  + 

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# Cavatine

pour trombone et piano, Op. 144

Camille Saint-Saëns

(1835-1921)

Arr.: John Glenesk Mortimer

**Allegro**

Trombone

Piano

8

15

22

28

Musical score for measures 28-33. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The bass clef part starts with a triplet of eighth notes marked *f*. The treble clef part features a series of chords, with the first measure marked *ff*. The bass clef part continues with a steady eighth-note accompaniment.

1

34

Musical score for measures 34-39. The bass clef part begins with a triplet of eighth notes. The treble clef part consists of chords, with some measures containing rests. The bass clef part continues with eighth-note accompaniment.

40

Musical score for measures 40-45. The bass clef part features a melodic line with accents. The treble clef part contains chords and rests. The bass clef part continues with eighth-note accompaniment.

46

Musical score for measures 46-51. The bass clef part has a melodic line with slurs. The treble clef part features chords and slurs. The bass clef part continues with eighth-note accompaniment.

52

Musical score for measures 52-58. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The bass line features a melodic line with a long slur over measures 52-58, marked with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 56. An 8-measure repeat sign is shown above the right-hand piano part in measure 58.

59

Musical score for measures 59-66. The bass line continues with a melodic line, marked with a piano (*p*) dynamic. The piano accompaniment features a dynamic marking of *dim.* (diminuendo) in measure 59, followed by a piano (*p*) dynamic in measure 66. An 8-measure repeat sign is shown above the right-hand piano part in measure 59.

67

**2** Andantino

Musical score for measures 67-72. The tempo is marked *Andantino*. The bass line has a melodic line with a slur, marked *dolce* (sweetly) in measure 68. The piano accompaniment includes a dynamic marking of *p* (piano) in measure 70 and a triplet of eighth notes in measure 71, marked *Red.* (ritardando).

73

Musical score for measures 73-78. The bass line features a melodic line with a slur, marked *Red.* (ritardando) in measure 73. The piano accompaniment includes a dynamic marking of *Red.* (ritardando) in measure 75. The piece concludes with an asterisk (\*) in measure 78.

77

Musical score for measures 77-81. The piece is in A major (three sharps) and 3/4 time. Measure 77 features a piano introduction marked *Ped.* in the bass clef. The right hand has a melodic line with slurs and ties. Measure 81 ends with a fermata over a chord.

82

Musical score for measures 82-87. Measure 82 begins with a melodic line in the bass clef. Measure 83 has a dynamic marking of *mf*. Measure 87 ends with a fermata over a chord. The word *espressivo* is written above the staff in measure 86.

88

Musical score for measures 88-93. Measure 88 has a dynamic marking of *dim.* and *p*. The right hand features a rhythmic pattern of eighth notes with slurs. Measure 93 ends with a fermata over a chord.

94

3

Musical score for measures 94-98. Measure 94 has a dynamic marking of *cresc.* and a fermata over a chord. The right hand has a complex rhythmic pattern with slurs. Measure 98 ends with a fermata over a chord.

97

Musical score for measures 97-99. The piece is in A major (three sharps). Measure 97 features a bass line with a half note G2 and a quarter note F#2, followed by a half note E2 and a quarter note D2. The right hand has a treble clef with a series of chords and a melodic line starting on G4. Dynamics include *f* and *ff*. A hairpin symbol is present above the first measure.

100

Musical score for measures 100-103. Measure 100 starts with a piano (*p*) dynamic. The bass line has a half note G2 and a quarter note F#2. The right hand features a complex melodic line with many sixteenth notes and a triplet of eighth notes. A pedaling instruction (*Ped.*) is at the end of measure 103. An 8-measure rest is indicated above the right hand in measure 103.

104

Musical score for measures 104-107. Measure 104 begins with a piano (*p*) dynamic. The bass line has a half note G2 and a quarter note F#2. The right hand has a melodic line with many sixteenth notes. Dynamics include *dim.* (diminuendo) in measures 105 and 106. A hairpin symbol is present above the first measure.

111

Musical score for measures 111-114. Measure 111 starts with a piano (*p*) dynamic. The bass line has a half note G2 and a quarter note F#2. The right hand has a melodic line with many sixteenth notes. Pedaling instructions (*Ped.*) are placed below the bass line in measures 111, 112, and 113.

117 string.

Musical score for measures 117-122. The score includes a string part and a piano accompaniment. The piano part features a pedal point (Ped.) and dynamic markings such as *cresc.* and *f*.

123 **4** Allegro

Musical score for measures 123-130. The score includes a string part and a piano accompaniment. The piano part features dynamic markings such as *mf* and *sf*.

131

Musical score for measures 131-137. The score includes a string part and a piano accompaniment. The piano part features dynamic markings such as *sf* and *ritto*.

138

Musical score for measures 138-144. The score includes a string part and a piano accompaniment. The piano part features dynamic markings such as *sf* and *ritto*.

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